

# Parish of Bright Bulletin

**Divine Mercy Sunday**

**24th April 2022**

**Parish Priest:** Fr Peter O’Kane

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## Mass Times Week Beginning Monday 25th April

### St Patrick’s, Legamaddy

25th April Monday 10am

28th April Thursday 10am

29th April Friday 7.30pm

1st May Sunday 10am

### St Joseph’s, Killough

26th April Tuesday 10am

27th April Wed 7.30pm

30th April Saturday 10am

30th April Sat Vigil 6.30pm

1st May Sunday 12noon

### Weekly Confessions

The Sacrament of Reconciliation is available after each weekday Mass and the Saturday Vigil Mass.

### Adoration of the Blessed Sacrament

St Joseph’s Church, Killough, every Friday from 10.00am-12noon.

### Faithful Departed

Recently Deceased: Ursula Pye (Saintfield, formerly Ardglass)

Anniversaries: Billy Walsh, Emily Engelen, Patrick Rogan,

John & Sally Owens, John McGrath, Sophia Crawford,

Bendan Venney, Jack O’Donnell

### Divine Mercy Sunday

A Holy Hour to celebrate Divine Mercy Sunday will take place on the Sunday 24th April at 3.00pm in St Joseph’s Church, Killough, with Eucharistic Adoration, the Divine Mercy Chaplet and Litany, Homily, Veneration of the Divine Mercy Image, and concluding with Benediction.

On February 22, 1931, one of the most famous apparitions in the history of the Catholic Church happened in the city of Płock, Poland. There Jesus appeared to the great saint and mystic Maria Faustina Kowalska, an experience that the young

nun describes in her diary: “In the evening when I was in my cell, I saw the Lord Jesus clothed in a white garment. One hand was raised in the gesture of blessing, the other was touching the garment at the breast. From beneath the garment slightly drawn aside at the breast there were emanating two large rays, one red, the other pale. In silence I kept my gaze fixed on the Lord; my should was struck with awe, but also with great joy.” (Diary, 47)

Then Jesus spoke to her in the following words: **“Paint an image according to the pattern you see, with the signature: Jesus, I trust in You. I desire that this image be venerated, first in your chapel, and then throughout the world. 47**

Faustina obeyed Jesus’ command and with the blessing and help of her spiritual director, Blessed Michael Sopock, an artist was commissioned to paint the image. Closely working with Sr Faustina, the artist completed the painting after no less than twelve tries. Since no painting can fully capture the glory of the Lord as he appears to his saints, it’s not surprising that after St Faustina first saw the painting, she went to the chapel and wept with sorrow. At one point, in the midst of her tears, she cried out to Jesus, “Who will paint you as beautiful as You are?” Jesus consoled her, saying, **“Not in the beauty of the colour, nor of the brush lies the greatness of this image, but in My grace.”**

The Divine Mercy Image represents God’s merciful love revealed in Jesus. It depicts His Passion, shown in the Blood and Water flowing from His pierced Heart, as it did on Calvary, His resurrection, and His return in glory. The Divine Mercy Image leads us to contemplate Christ’s ever-living presence among us.

On several occasions, Jesus told St Faustina of His desire for the Divine Mercy Image to be venerated on Divine Mercy Sunday:

**“I desire that this image be displayed in public on the first Sunday after Easter. That Sunday is the Feast of Mercy. Through the Word Incarnate I make known the bottomless depth of My Mercy.” (Diary, 88)**

**“I want the image to be solemnly blessed on the first Sunday after Easter, and I want it to be venerated publicly so that every soul may know about it.” (Diary, 341)**

**“I am offering people a vessel with which they are to keep coming for graces to the fountain of mercy. That vessel is this image with the signature: ‘Jesus, I trust in You.’” (Diary, 327)**

*Jesus I Trust In You!*